

Students Come Together to Help Darfur

By Andy Platt
Staff Writer

You might have noticed the green wristbands worn on students and teachers' wrists during the first few weeks of May. These wristbands, which among other things read "Not on Our Watch," are symbols of growing support among GHS students and faculty for the people of Darfur, a region in western Sudan. What is the reason for the support?

Currently in Darfur, a mass genocide is being committed, that is an entire race is being destroyed- the people of Darfur. Thousands of innocent people are being displaced from their homes and ultimately are dying, being murdered, succumbing to disease, or starving.

The people of Darfur, roughly 3.5 million of them, are living on 1100 calories a day which, according to

Lindsey Wright, "...is technically starvation". Lindsey Wright found out about this tragedy and started a school wide cam-paign, with

malnutrition, disease, or lack of sanitation. If humanitarian efforts withdraw from Darfur due to a lack of funds, it is estimated that 100,000 people

three dollar green bracelet, to the president of the United States of America, George W. Bush, to try and get him to do something about the mass

genocide.

Another reason for the support for Darfur is because the genocide there is beginning to re-semble some aspects of the Holocaust, including the institution of desert camps

starvation in the camps before being executed. You would think that the UN and the citizens of our own country would stop at nothing to stop this. According to Lindsey Wright, however, governments "...will not classify the situation as genocide. They will classify it as a mass famine and sweep it under the rug."

Wright says most people she asked before the campaign didn't even know what Darfur was and would reply "Who's Darfur?" The leaders of the Darfur campaign at GHS urge you to help, even if it is not in the form of a donation. You could write letters to Congress-men and women, or maybe even the President. For more information and other ways you can help, go to www.savedarfur.org. "Remember the quote on the gates of Auschwitz, 'Never Again,'" she concludes.



help from Jenna Sattar, to raise money and aware-ness for the people in Darfur. Just how bad is it? Two and a half million people have been displaced and over 400,000 people have died in a span of three years. Around 6,000 people die each month of

will die each month. The people in charge of the campaign hope to raise money to obtain food, water, and medicine for the people of Darfur.

Additionally, they are sending a petition, signed by everyone who has purchased a

for the people of Darfur, much like concentration camps used in the Holocaust. The Arab militia in charge of the "desert camps," named the Janjaweed by the Arab government, is also often in charge of killing the people of Darfur. But most of the time the victims die of

Ukraine Trip an "Experience"

By Drew Alcorta
and Zach Cleary

Drew: I arrived at school on a Friday morning with a 50 pound suitcase in hand. I tossed my massive black bag into the mountain of luggage sitting in the middle of the high school office. After an astoundingly average day, I left class and boarded a bus with eleven other students, some of which I had never even met before. I returned from the Ukraine one month later with the most amazing experience of my life.

We stayed in a small town called Antratsit in the eastern part of the country. Upon our arrival, we were greeted by the entire school as well as a local news crew. The host families promptly whisked us away and showed us our new homes for the next month. There is no way that I can convey just how hospitable my host family was. In a comparatively economically poor nation, they utilized their time and resources to house me, feed me, and try to make me feel at home.

I found that during this attempt to welcome me, both Russian food and phrases were continually thrown in my direction. All too often, I would find myself smiling and nodding with almost no compre-

hension of the actual situation or, worse yet, eating a large dollop of sour cream. But after one or two days I began to gain a bit of control of the linguistic situation and captured the key phrases which guided me through the entire trip.

One of the phrases that I picked up along the way was "Beeg Mak". I am of course talking about our McDonalds runs. I must admit that I truly enjoyed most of the food. However, constantly consuming massive amounts of meat, butter, and sour cream begins to wear on one's body very quickly. For some reason, a big artificial burger seemed to hit the spot just right. It was for this reason that whenever we were in a major city we would try to satiate our hunger for good old American Big Mac (my personal count was seven).

But food aside, the trip was truly spectacular. I never in my wildest dreams thought that in the course of a month I would swim in the Black Sea when it was 45 degrees, walk through Red Square at night after a Russian Army parade, or get so close to a group of people who before I considered strangers. I could not say that there were not difficult times when I was

homesick or frustrated, but the exchange was one of the most

named Dennis, and he and his family welcomed me as another sibling. Never have I met such



amazing and wonderful experiences that I have ever had.

Zach: We began our trip in Kiev, where we spent three days. There, we visited a number of cathedrals and churches. We also saw many of the nationalist monuments that were erected after World War II. After we left Kiev, we traveled to Antratsit, where we met our host families, with whom we lived for the next two weeks. My host brother was

hospitable people. Everyone was so unbelievably welcoming and nice to us all the time. We attended school in Antratsit and took many daytrips to surrounding cities like Donetsk. We also saw more churches, including Slavyanagorsk.

After Antratsit, we spent three days in Yalta. Here, we visited the Tsar's summer palace and a Tatar village. We then returned for a final three days in Antratsit, during which we celebrated Easter. I'll never

forget when I saw Denis's grandmother. She gave me a warm hug and a kiss on the cheek. After I started to pull my face away she said, "No, three kisses on Easter!"

Finally, we said goodbye to our host families and departed for three days in Moscow. Here, we visited GUM, the Diamond Fund, the Armory, and Kremlin. The most beautiful sights, however, were the churches. They left me awestruck. St. Basil's Cathedral, located in Red Square, is one of the most beautiful buildings I have ever seen. It was simply breathtaking.

Coming away from the experience, I have a tremendous sense of how lucky I am. As an American, I have always been told how fortunate I am in this country, but it never really hit me until I went to another country and experienced first hand what their standards of living were. For instance, the paper products in Europe are much more expensive. In the Ukrainian schools, they use every possible inch of paper. Here, we couldn't care less.

I think I speak for everyone when I say that this was one of the most unbelievable experiences, and I am so grateful that I was able to partake in it.

Senior Interviews

By Mike Andryuk, Staff Writer
and Rebecca Loomis, Staff Editor

This year, we decided to feature several members of our senior class, who are going on to do especially interesting or diverse things next year. We interviewed them. Here's what we found out.

Interview with Mike Andryuk

RL: "So, Mike, where are you going to school next year?"

MA: "Northeastern University, where I will be studying engineering."

RL: "Ahh, I see. So, why engineering?"

MA: "Well! My father and younger elder brother."

RL: "Younger elder brother?"

MA: "Yes, the younger of my elder brothers. They are both engineers. Also, the field has many job opportunities, and I'm not likely to get outsourced in civil or structural engineering. I really don't want to get outsourced."

RL: "I see. I hear you're an Eagle Scout. Do you think that will help you in the future?"

MA: "I guess I'll be a good kid. I'll be industrious because of what I learned. I'm also great at tying knots, so that'll help me help other people when they need to tie a knot for knot-tying class."

RL: "Cool. So, will you be happy as an engineer?"

MA: "No. Probably not. Perhaps as a structural engineer I might not hate my life as much as if I was a civil engineer. I'll still be pretty unhappy, though."

RL: "Oh, hey, can you do the rest of these interviews for me?"

MA: "Well, girls don't usually talk to me... so sure."

Interview with Rebecca Bishop

MA: "So, Rebecca, where are you going to school next year?"

RB: "Suffolk University."

MA: "What are you going to major in?"

RB: "English. With a minor in Graphic Design."

MA: "Indeed. And what would you like to do with your English degree?"

RB: "Probably be an editor or a publisher."

MA: "So, I hear you're going on an intriguing exchange your freshman year."

RB: "Yeah, probably to Madrid or Senegal. It'll be different than a typical semester abroad because I'll be switching places with someone."

MA: "I'll bet you're interested in discovering different collections of literature from all around the world, and teaching young children in third world countries the art of Graphic Design, aren't you?"

RB: "Uhh... sure."

MA: "Awesome."

Interview with Daniel Nelson

MA: "I hear you're going to be on the baseball team at the University of Maryland- Baltimore County."

DN: "Yes. It's a fairly good division one school. I'm also getting a small grant for joining the team."

MA: "You know, I'm pretty good at baseball myself! Maybe you and I could have a one on one baseball scrimmage sometime."

DN: "You pretty much need teams to play baseball...so..."

MA: "Oh, right. So, what are you going to major in?"

DN: "Mechanical Engineering."

MA: "Why? I hear that U-Mary is good for electrical."

DN: "I like building things, hands on. You know, being able to see what I'm creating."

MA: "Pretty awesome. Plans for the summer?"

DN: "Working and playing baseball."

Interview with Mike Andrea

MA: "Hey, you know you've basically got the same name as me."

MA: "Yeah. You know, I've never noticed."

MA: "Huh. So, you're going to UConn. That's pretty lame. Are you doing anything interesting there?"

MA: "Yes, Air Force, ROTC. I take two years of general military courses and leadership training. The summer of my junior year I go to boot camp. At the beginning of my junior year, I'll apply for an Air Force job. I'd like to go into piloting or navigation. Then I'll take more specific military courses for my field. Upon successful graduation, I'll join the Air Force."

MA: "Sounds intense. Probably not as intense as being an Eagle Scout, though. So, any plans for the summer?"

MA: "Tutoring geometry, and partying with the Hypocrites."

Ball and Prom are Great Fun for Upperclassmen

By Clara Chan
Staff Editor

After weeks and probably months of preparation, the big May Day finally came. No, it wasn't AP exams for overachieving seniors or even the due date of the Economic Game. This was

even bigger:

Senior Ball,

the highlight

of senior year

(aside from

graduation).

Ball officially

started at

6:30, but for

many girls,

the big day

began bright

and early as

they headed

off to tackle

hair

appointments,

last-minute

mall runs,

and bou-

tonniere pick ups.

Boys had a

much easier time.

Shower,

tuxedo, deodorant, corsage,

date (most important) and you

were good to go.

Go where? The

Fountain with its soapy bubbles

or, if you were not feeling the

whole mosh pit scene, a

friend's house. Either place

there was guaranteed a mob of

paparazzi courtesy of family

and friends following in their

caravan of cars. The picture

taking never stopped, even as

you walked towards the

entrance of the beautiful Aqua

Turf you were greeted by

another blinding flash of light

as camera-happy Dr. Neagle

guarded the entrance way.

Unless you were one of the

seniors who accidentally went

to the Cheshire Prom entrance

and had to navigate their way

through hedges, that is.

The spacious

ballroom was level with the

water outside, embellished by

lighted fountains, which made

a gorgeous background

throughout the night,

especially during dinner. We

were assigned to tables named

after movies, such as *Back to*

the Future or *Star Wars*, and

decked out with flowers,

tablecloths, and an arsenal of

cutlery. The camera man came

around and recorded each table

by couple. Then once everyone

was seated the waiters laden

with heavy trays swept across

the room. Main courses

included chicken, shrimp,

vegetarian lasagna, and prime

rib, complemented by rice,

vegetables, and whistling

potatoes all lathered in sauce.

To complement the food were

specialty drinks by the bar like

virgin pina colodas and mud slides.

The dance floor was simply a sea of strapless, halter, spaghetti strap, poofy, sleek, slinky, sequined, and ruffled dresses in a whirling kaleidoscope of color dotted with black tuxedos.



Ball King and Queen

were Oscar Toro and Alex

Ustach. After they danced the

first slow song, Ball went by

quickly and soon students

started leaving to continue the

night partying at friends'

houses, and a number of groups



went to the beach the next day.

Senior Ball was full of good

times and even Mr. Dunbar

agreed as he told the seniors in

CI the following Monday that

it was one of the best senior

balls he'd been to while at

GHS. As senior Riccardo

Lewis said, "It was cool, a

classy evening." Senior Ball

will always be a night to

remember.

Then, on May 20, it

was the Juniors' turn. Many in

the class of 2007 described

prom as "awesome," "magical"

and "unforgettable." Yes, the

Glastonbury High School's

Junior Prom, laboriously and

lovingly put together by the

Junior Prom Committee, was

definitely a night to be

remembered.

On the morning of May 20, preparation for the major event had already begun bright and early. Girls quickly flooded salons, eagerly awaiting a manicure or getting their hair and makeup done. Corsages and boutonnieres were bought, last minute alterations

to dresses or tuxes

were made, and

excitement was

heavy in the air.

Before the actual

event itself,

hordes of couples

took pictures at

the fountain.

Prom itself began

at 7:30 P.M. at the

McConaughy

Hall at Wesleyan

University. Part of

the hall had no

actual walls; in-

stead, windows

completely cover-

ed the ceiling to

the floor. The ef-

fect when night

fell was awe-inspiring.

Throughout the night, circles

were formed and break-danc-

ing began. The fun had begun

in earnest.

This year's Prom

King and Queen were Josh

Zlatkus and Claire Laudone,

with the Court

consisting of

Tom Schlugar

and Kristin

Cappa. Al-

though Prom

ended at 11:30

P.M., the night

was far from

over. The fun con-

tinued

far into the morning at the

After Prom Breakfast, organized

by the PTO. Hot dogs, nachos,

cotton candy, bagels and donuts

were only a few of the many

different options that were

served. It was definitely a hun-

gry teenager's dream come

true. A disc jockey was also

present and kept the excitement

and spirits up throughout the

event.

May 20, 2006, was a

magical night and one that

even fulfilled the expectations

of the people who had been

dreaming of this moment for

years. "It was absolutely awe-

some," one junior said of her

experience, "I will remember it

forever."

Interviews

Interview with J.W. Dombrowski

MA: "Where are you going next year?"

JD: "School of Visual Arts in Manhattan."

MA: "Ah, the big city! How exciting! What will you be studying there?"

JD: "I'm going to major in cartooning. Marvel's CEO actually graduated from the School of Visual Arts."

MA: "That's impressive. So, you'll be doing like... comicbooks? Spiderman and Batman?"

JD: "Yeah."

MA: "How does this school differ from a regular school?"

JD: "Well, the structure is pretty different. My freshman year, I take basic courses, like inking and penciling."

MA: "Your mother's an inker!"

JD: "and sophomore year I go more in depth into my major."

Senior year I spend putting together my portfolio."

MA: "Are you going to work in the city during your school years?"

JD: "I'm hoping to find an internship with Marvel, DC, or one of the other major comic companies."

MA: "Plans for the summer?"

JD: "Just working, and maybe getting a comic started."

MA: "Okey dokey."

Interview with Lindsay Addazio

MA: "I hear you're going to Johnson and Wales. I've never heard of it."

LA: "It's in Providence, Rhode Island. The school is known for cooking, but I'm going to major in marketing. I'd like to transfer to Syracuse University after a year at Johnson and Wales."

MA: "Go orange! So, why marketing?"

LA: "I like dealing with people and coming up with new and fashionable ideas."

MA: "I hear you lead cheers. Are you planning on continuing that in college?"

LA: "Yes, I'm going to try out for the cheerleading or dance team."

MA: "Excellent".

LA: "Yeah, it should be fun."

MA: "Do you have any interesting plans for this summer?"

LA: "I might be going to Canada with some friends."

MA: "That sounds fun. Anything else?"

LA: "Don't make me sound stupid in this interview."

MA: "Sure, no problem."

Senior Picnic Fun Despite Weather

By Michael Marchinetti
Staff Writer

On Monday, May 15, a vast majority of the Senior Class enjoyed a perennial senior excursion; a field trip to Highmeadow Hill. An eleven bus convoy carried the four hundred-plus group to the grounds in North Granby for a day of fun and excitement. The class was not disappointed; everyone enjoyed themselves despite the mediocre weather.

Upon their arrival, the members of the class were pleased to learn that they would be the only group at Highmeadow for the day. In the parking lot, each bus was greeted by a Highmeadow employee who distributed wristlets. These bands were the ticket to food and games and would prove to be the most important accessory of the day. The students were welcomed into the main pavilion with traditional breakfast foods - doughnuts, danishes, muffins, and hot chocolate - and also less standard food for ten in the morning - nachos, tacos, popcorn, and cotton candy. These options were only a tip of the iceberg, however, and some students spent the whole day eating. While not everyone was entirely pleased with the

food - one student referred to it as, "glorified cafeteria food" - others enjoyed it immensely. By the end of the day, the sweetened iced tea had been nicknamed "crack juice" because of its sweet and addictive taste.

While food was clearly an integral part of the senior picnic, it was not the only option at all. The staff at Highmeadow provided endless games and activities for the students. Jimmy Dougherty and Alex Cassarino used their "soft hands" to win the egg toss. The staff also proffered a water balloon toss and a hoola-hooping contest, as well as organized volleyball games.

Other students preferred to organize themselves, using the baseball field, the mini golf course, the pool, or just an open field. Matt Garcia shuffled onto the shuffle board court and played a superb game. He commented on the experience, saying, "playing shuffleboard was amazing." A large group created a spontaneous ten vs. ten softball game which continued most of the day. Luke Fitzpatrick participated and had this to say: "Thirty-six innings of softball in the rain was so much fun." Luke also added, "Go team Discovery Channel," and

would like it known that he is "all hustle, all the time."

Many students took advantage of the miniature golf course but were surprised by its increased difficulty due to new water hazards on many holes caused by the soggy conditions. Others organized a large game of Ultimate Frisbee in the meadow. Still others enjoyed themselves playing ping pong, shielded from the elements under a canopy. Those students unwilling to brave the elements were entertained by a DJ and dancing in the main pavilion, while others were content to warm up by the fire.

At the beginning of the day, the heated pool saw scattered use, but eventually many people took the plunge and had difficulty only when getting out of the water into the slightly cooler air.

The overriding themes of the day were spontaneity and possibility, as the seniors were given numerous options and possibilities. If one wanted a taco and a doughnut while playing volleyball, it was available. This year's picnic was most aptly summarized by Colin Mulryan who said, "The Senior Picnic was so nasty!"

Cosmetic Surgery: Worth the Risk?

By Lianne Kersey
Staff Writer

She was living the good life; she graduated from Warwick University at the age of 20, started work at an advertising company that same year, while living with her wonderful fiancé in Cardiff, Wales. She was so beautiful that she made Julia Roberts look like a horse's rear end, and was in perfect health. She had it all, until she decided she needed that something extra. She decided to get plastic surgery.

My cousin Louise scheduled an appointment for breast augmentation at a nearby plastic surgery office where one of her close friends had just recently had a tummy tuck operation. Her friend's surgery went just fine, so Louise's operation had to go perfect too, right? Wrong.

After surgery, she began feeling shooting pains in her arms and constant chest pains. Several weeks later, she began feeling excruciating pain in all the muscles in her body.

She also experienced drowsiness, hair loss, and pains in her chest, heart, and ribs.

Louise returned to her plastic surgeon to find out what was going wrong, and he told her she was developing rheumatoid arthritis and ankylosing spondylitis (arthritis of the neck and spine.)

When she called my family to tell us the bad news my heart hit the floor. It was frustrating to know that this "clinic" she went to obviously was not consistently able to perform this kind of surgery without complications, yet they still had a license to do so. Louise should have gone to a hospital to get her operation done. Hospitals have much stricter regulations than clinics because they are regulated by the state, while clinics are regulated by an owner or manager.

The problem is that cosmetic surgery is so accepted and routine that patients and doctors are not taking the proper precautions. Licenses are too accessible to doctors, and more and more people are

turning to clinics instead of hospitals to perform their surgeries.

Silicone is a synthetic polymer which is not found naturally. Silicone and saline implants can lead to dangers such as leakage, capsular contracture, nerve damage and infection. Although people may think that saline implants are safe because they are just salt water, they are still enclosed in a silicone casing which is enough to cause autoimmune diseases and other health problems.

Just ask Nicole Long, who is trying to spread her story about the dangers of silicone breast implants to women across the nation. Long, who is from Nevada, described having had breast implants in 1973, for \$1500, at the age of twenty-five. "I was told that they were 'safe.'" However, since the operation, Long has been forced to have eleven additional surgeries due to complications with the implants. "The first set of implants were removed in 1996, replaced with saline implants, I had heart

surgery nine months later. The saline implants were ruptured in surgery," Long writes. She describes feeling constantly "ill" and "tired," and advises women considering breast implants not to get them. "You will love them in the beginning but you will have more problems than you can handle later. It's not worth it - trust me."

And Long is not alone. Out of the 249,651 women that had breast augmentations in 2003, more than 68,000 women had to have two or more additional operations in order to reconstruct their breasts.

One problem with plastic surgery today is frequent malpractice. Many people view plastic surgery as risk-free, so most people go to a clinic rather than a hospital to have the operation performed. Franklin Dispartro of the American Society of Aesthetic Plastic Surgery (ASAPS) says that "most cosmetic surgeries have good safety records, so people can be easily influenced into thinking they are simple to perform and without risk,

but in the hands of an untrained physician or a possible criminal, the results can be disastrous."

In 2004, 214 people took a written certification test with the American Board of Plastic Surgery Inc, in order to receive their plastic surgery license. The ABPS says that 55% of their members are now operating out of an office, which means that about 89 of those 178 that passed in 2004 are now working in an office instead of a hospital.

What would happen if an emergency were to occur during an operation in a clinic? There would be no one to call for help.

I'm not totally against plastic surgery; I'm against implanting external objects into your body. It's not natural. Also, I want men and women to research their surgeons' history and qualifications before getting their operations done. This topic is drawing more and more attention, and this may just be the first step to ending these plastic surgery malpractices.

Class of 2006. Here are their post-Graduation Plans...

Ashley Longo	Central Conn State Univ	Timothy Olah	US Coast Guard Academy	Paul Sellew	Bowdoin Coll
Jennifer Longworth	Prescott Coll	Daniel Opalacz	Colby Coll	Pierre Serrao	Univ of Southern NH
Rebecca Loomis	Ytisrevinu Nayelsew	Brandy Otero	Manchester Comm Coll	Vrunda Shah	Univ of Conn- Storrs
Ryan Lory	Western New England Coll	Benjamin Otto	Fordham Univ	Erica Shaw	Hartwick Univ
Stephen Lucas	Univ of Richmond	Cynthia Ouellette	Bay Path Coll	Lauren Shaw	Working
Kayden Luchs	MCC then Fairfield Univ	Allison Pagliughi	Univ of Central Florida	John Shea	Unknown
Rebecca Ludkiewicz	Univ of Delaware	Crystal Pagliughi	Unknown	Kathleen Silva	Univ of Conn
Amanda Lusa	Cornell Univ	Daniel Palombizio	Manchester Comm Coll	Daniel Simonich	Univ of Conn
Andrew Jackson Lynch	Savannah Coll of Art & Design	Nicholas Pandolfo	Univ of Conn- West Hartford	William Sinnot	Unknown
Brendan Lynch	Western Conn State Univ	Amanda Paquette	Unknown	Amber Slater	Pennsylvania State Univ
Adam Lyon	Plymouth State Univ	Justin Parent	Pennsylvania State Univ	MacKenzie Smith	Univ of Conn
Christopher MacDonald	Working	Keith Parks	Univ of Conn- Storrs	Scott Smith	Unknown
Rebecca MacEwen	Quinnipiac Univ	Chetan Patel	Manchester Comm Coll	Wesley Smith	Unknown
Ryan Madden	Manchester Comm Coll	Pratik Patel	Antigua	Gregory Smoragiewicz	American Univ
Ross Malara	Florida Atlantic Univ	Rajan Patel	Univ of Conn	Julie Sokoloski	Stonehill Coll
Matthew Manierre	Eastern Conn State Univ	Sagar Patel	Massachusetts Inst of Tech	Perry Souza	George Washington Univ
Michael Marchinetti	Williams Coll	Meaghan Pelletier	Univ of Miami	Ashley Spears	St. Joseph Coll
Eftihia Markantonakis	Manchester Comm Coll	Preston Pemberton	Arcadia University	Aubrey Staines	Southern Conn State Univ
Andrew Martin	Salve Regina Univ	Larken Petardi	Univ of Conn- West Hartford	Kristin Steeves	Manchester Comm Coll
Matthew Massaro	Unknown	Christopher Peters	Central Conn State Univ	Marissa Stefano	Univ of Conn
Jackson Massey	Univ of Conn	Nicolas Phillips	Univ of Conn- Storrs	Suzanne Stelmach	Salve Regina Univ
Seth Matteson	Unknown	Melissa Pierce	Trinity Coll	Tiffany Stephen	Unknown
Kailey Matthews	State Univ of NY- Oneonta	Elizabeth Pinone	Providence Coll	Kelly Stufflebeam	Manchester Comm Coll
Alexander Maxfield	Franklin Pierce	Jonathan Pinter	Univ of Conn	Natalie Sullo	Univ of Conn
Dylan McCall	Manchester Comm Coll	Joseph Pitkin	Worcester Polytechnic Inst	Jeffrey Sussman	Towson Univ
Lindsay McCann	Central Conn State Univ	Jonathan Pizzo	Keene State	Kerry Swallow	Univ of Conn School of Ag
Kimberly McCarthy	Manchester Comm Coll	Andrew Pollack	Dartmouth Coll	Jake Sweeney	Central Conn State Univ
Brittany McFee	Northeastern Univ	Seana Pollard	Southern Conn State Univ	Jennifer Sylvestre	Univ of NC- Charlotte
Kelly McGann	Boston Coll	Kathryn Potter	Baylor Univ	Monika Szarejko	Unknown
Alexander McGlynn	Cornell Univ	Mary-Ann Prado	Manchester Comm Coll	Tricia Tacey	Unknown
Timothy McGuire	Unknown	Renee Pratt	Nova Southeastern Univ	Andrea Terrell	Taking a year off
Nathan McGuirk	Unknown	Austin Prete	Assumption Coll	Erica Teveris	Northeastern Univ
Caitlin McInerney	NY Univ	Blake Prete	Plymouth State Univ	Kevin Thibodeau	Manchester Comm Coll
Sean McKeag	Central Conn State Univ	Jennifer Prior	Univ of Conn	Sean Tierney	Univ of Conn- Storrs
Christopher McLellan	Unknown	Whitney Pryce	Willamette Univ	Jessica Timpano	Salve Regina Univ
Jonathan McMahon	St. Vincent Coll	Brian Pryor	Working in Theater	Karrie Tomany	Manchester Comm Coll
Elizabeth Megson	Northeastern Univ	David Pucino	Providence Coll	Nancy Tong	Univ of Rhode Island
Gramoz Mema	Univ of Conn	Carolyn Puente	Harvard Univ	Oskar Toro	Southern Conn State Univ
Joseph Mendez	Dean Coll	Sara Pugliese	Univ of South Carolina	Amanda Tower	Manchester Comm Coll
Stephanie Merwin	American Univ	Thomas Puskarz	Rochester Inst of Tech	Sean Traynor	NY Univ-Tisch School of the Arts
Corey Meyer	Taking a year off to work	Alexis Putorti	Unknown	Jennifer Trusz	Georgetown Univ
Carl Michel	St. John's Univ	David Pytlik	Central Conn State Univ	Hoa Tu	Briarwood Coll
Jason Miclette	Year off, then MCC	Ancil Ramlogan	Manchester Comm Coll	Robert Brice Turner	Northeastern Univ
Ryan Miele	Coll of the Holy Cross	Luis Ramos	Unknown	Alexandra Ustach	Univ of New Hampshire
Carley Miller	Univ of Colorado- Boulder	Timothy Ravis	Tufts Univ	Jason Vallario	Roger Williams Univ
Evan Miller	Delhi Coll	Seth Reaback	Johnson & Wales Univ	Jaclyn Vehlies	Keene State Coll
Maria Miroslaw	Univ of San Diego	India Reddy	Cornell Univ	Brian Veronesi	Univ of New Hampshire
Nicholas Monaco	Florida Atlantic Univ	Crystal Reid	Working at Day Care	Chelsea Viola	Univ of Maryland
Lisa Monarchio	Merrimack Coll	Nickolas Reverendo	Central Conn State Univ	Hollis Viray	Brandeis Univ
Andrew Montanaro	Univ of Southern Maine	Kevin Rhie	Johns Hopkins Univ	Daniel Volgeneau	Dartmouth Coll
Daniel Moore	Baylor Inst. of Tech	William Rhoden	Depeau Univ	Vedrana Vracevic	Univ of Conn- West Hartford
David Moore	Pennsylvania Coll of Tech	Alec Richards	Univ of Conn	Vinh Vuong	Eastern Conn State Univ
Donovan Moore	Unknown	Jonathan Rivera	Central Conn State Univ	Ty Wagner	Western New England Coll
Michael Moore	Boston Univ	Moet Robben	Univ of Conn- West Hartford	Kristyn Wakelin	Central Conn State Univ
Ryan Moran	Plymouth State Univ	Anthony Roberson	Branford Hall	Johanne Walleck	Quinnipiac Univ
John Morelli	Northern Arizona Univ	Katlyn Rogers	Iona Coll	Kirsten Walleck	Univ of Mary Washington
Amy Morgan	Univ of New Hampshire	Jason Rome	Massachusetts Inst of Tech	Ruonan Wang	Univ of Conn
Erik Morrissey	Bryant Univ	Jose Rosa	Returning to GHS	Tara Whalen	Central Conn State Univ
Richard Mount	Unknown	Matthew Rosadini	Northeastern Univ	James White	Undecided
Michael Mowry	Francis Marion Univ	Carly Rossitto	Manchester Comm Coll	Kristin Wiedemann	Working
Richard Mullaney	Univ of Conn	Jeffrey Rottner	Manchester Comm Coll	Amy Wilcox	Roger Williams Univ
Colin Mulryan	Central Conn State Univ	Brandon Roux	Unknown	William Wilcox	Roger Williams Univ
Patrick Mulryan	Salem State Coll	Elysse Ruschmeyer	Fairfield Univ	Paul Williams	Univ of Wisconsin- Madison
Robert Munns	Univ of Conn	Albert Saito	Univ of Conn in Fall 2007	Cristina Wilmer	Univ of Delaware
Scott Murray	Unknown	Brittany Sanderson	Becker Coll	Josephine Wilson	Manchester Comm Coll
Nicole Musto	Marist Coll	Sara Santarsiero	Montserrat College of Art	Caitlin Wilson	Gettysburg Coll
Kedar Naik	Univ of Southern California	Sariga Santhosh	Univ of Washington- Seattle	Jessica Wnuk	Coastal Carolina Univ
Meredith Nash	Univ of Scranton	Michael Schadtke	Manchester Comm Coll	Jason Wynkoop	Univ of Conn
Daniel Nelson	Univ of Maryland- Baltimore Co	Joseph Shaffer	Working	Ganna Yurchenko	Unknown
Stephen Nemec	Univ of Conn- Storrs	Jakob Schnaidt	Conn Coll	Justin Zachorewitz	Manchester Comm Coll
Nicholas Nett	Univ of Conn	Niholas Schoen	Stonehill Coll	Taha Zaidi	York Univ
AnnaVy Nguyen	Univ of Conn- Storrs	Heather Schwartz	Central Conn State Univ	Jessica Zajicek	St. Joseph Coll
Gabriela Noga	Central Conn State Univ	Jeffrey Scoppetto	Eastern Conn State Univ	Kevin Zaporta	Undecided
Kaylee Nye	Bay Path Coll	Kellen Scott	Manchester Comm Coll	Kathryn Zaremba	Fairfield Univ
Devin O'Brien	McGill Univ	Jessica Scougall	Manchester Comm Coll	Mariya Zea	Unknown
Maragaret O'Brien	Univ of Conn- West Hartford	Phillip Segui	Unknown	Jay Zevin	Earlham Coll
				Yong Zhao	Univ of Conn- Storrs

The Hawk's Eye staff would like to congratulate the

Megan Abo	Univ of Conn- Storrs	Kyle Cofiehl	Univ of Hartford	Brian Gastringer	Manchester Comm Coll
Heather Adams	Univ of Conn	Solana Cofield-Rivera	Univ of Hartford	Gabriela Gatica	Keene State Coll
Lindsay Addazio	Johnson & Wales Univ	Mallory Cofiehl	Florida Atlantic Univ	Kelly Geer	Univ of Conn- Storrs
Douglas Adil	Univ of Mass- Lowell	Kathleen Coleman	Roger Williams Univ	Maureen Gerity	Univ of Vermont
Jerry Agapoglou	Unknown	Alicia Collins	Roger Williams Univ	Daniel Gerstung	Unknown
Dylan Albert	Manchester Comm Coll	Scott Collins	Boston Coll	Lauren Germano	Plymouth State Univ
Julie Albrecht	Eastern Conn State Univ	Christopher Confrey	Berklee School of Music	Shea Gillan	Univ of Conn
William Alexander	Assumption Coll	Christopher Cooke	Dean Coll	Tyshawn Gillespie	Univ of New Haven
Greg Alexandru	Univ of Mass- Elms	Alexandra Cosgrove	Purdue Univ	Brendan Greene	Bryant Univ
Benjamin Alter	Roanoke Coll	Meijing Councilman	Univ of Conn	Amanda Groher	Fairfield Univ
Lisa Amato	Unknown	Kathyann Cowles	Unknown	Brian Guerrini	Stonehill Coll
Alexandra Anagnos	Manchester Comm Coll	Lauren Croll	Univ of Conn	Christopher Guerrini	Roger Williams Univ
Jeffrey Anderson	Univ of Hartford	Amanda Cross	Central Conn State Univ	Lauren Gunning	Unknown
Rachel Anderson	Manchester Comm Coll	B. Aaron Crosson	Curry Coll	Leslie Hackbarth	Roger Williams Univ
Michael Andrea	Univ of Conn- Storrs	Mladen Curakovic	Albertus Magnus Coll	Michael Hajek	Johns Hopkins Univ
Michael Andryuk	Northeastern Univ	Deborah Curtis	Central Conn State Univ	Chris Haralambous	Univ of Hartford
Alysia Appell	Villanova Univ	Biljana Cvjetinovic	St. Joseph Coll	Robert Harrington	Central Conn State Univ
Kent Arnott	Univ of Conn	Lauren Czaikowski	St. Joseph Coll	Kristina Hartman	Virginia Tech
Shannon Ayotte	Univ of Mass- Amherst	Daniel D'Addeo	State Univ of NY- Albany	Lauren Hartman	Virginia Tech
Allen Bagot	Becker Coll	Joseph Dabkowski	Central Conn State Univ	Hannah Haslam	Marist Coll
Caitlin Baker	Siena Coll	Katie Dagon	Brown Univ	Kelsey Haught	Drew Univ
Mateusz Baliga	Univ of Conn	Kasha Daniel	Univ of Kentucky	Benjamin Hedges	Univ of Colorado- Boulder
Kimarie Balistieri	Manhattan Coll	Ria Daniel	Western Conn State Univ	Nicholas Heim	Army Reserves, U of Conn
William Bamford	Asbury Coll	Stephanie Dansro	Central Conn State Univ	John Hennessey	Unknown
Winnie Barozi	Plymouth State Univ	Bliss DaSilva	Univ of Conn- Hartford	Kyle Herchenroder	Univ of Maine- Orono
Harry Barrett	Undecided	Michael Davis	Univ of Conn	Clayton Hereth	Butler Univ
Cuyler Bates	Rensselaer Polytechnic Inst	Matthew DeAngelis	Flager Coll	Kenneth Hicks	Central Conn State Univ
Rebecca Beaudoin	Fairfield Univ	Anthony DeLaire	Manchester Comm Coll	Edwin Hinojosa	MCC, Eastern Conn State Univ
Paul Bedard	NYU- Tisch School of Arts	Angelo DeLuca	Unknown	Raymond Ho	Central Conn State Univ
Ryan Berent	Univ of Conn	Victoria DePietro	Univ of Hartford	David Hong	Univ of Conn
Adrienne Berman	Central Conn State Univ	Janelle Derella	Unknown	Patrick Houle	Univ of Rhode Island
Hannah Bernard	Undecided	Barbara Diaz	Manchester Comm Coll	James Howard	Manchester Comm Coll
Vishal Bhuvra	Univ of Conn	Kyle Dickey	Unknown	Ashley Hyatt	Roger Williams Univ
Abigail Bibens	Manchester Comm Coll	Heather DiGirolamo	Manchester Comm Coll	Chelsea Hyatt	Clark Univ
David Bickford	Unknown	John Dombrowski	School of Visual Arts, Manhattan	Thomas Hykes	Working
Matthew Bieniek	Central Conn State Univ	Aubrey Donato	Univ of Rhode Island	Laura Iamonaco	Keene State Coll
Rachel Billings	Central Conn State Univ	James Dougherty	Manchester Comm Coll	Jacqueline Ives	Manchester Comm Coll
Rebecca Bishop	Suffolk Univ	Wesley Downing	Plymouth State Univ	Elise Jablow	McGill-Shulich School of Music
Jamie Bjorklund	Manchester Comm Coll	Christopher Doyle	Univ of Conn	Kelly Jeong	Univ of Conn
Rachel Blatt	Barnard Coll	Owen Dudley	Unknown	Logan Johnson	MCC then Univ of Conn
Lauren Blume	Roger Williams Univ	Daniel Dufford	Roger Williams Univ	Sara Johnson	Manchester Comm Coll
Christina Bodznick	Brown Univ	Kevin Ebaugh	Northeastern Univ	Katherine Johnston	Univ of Conn
Andreas Bond-Webster	Traveling	Andrew Elash	American Univ	Alexander Jones	Assumption Coll
Troy Booth	Univ of Conn	Ashley Elliott	Western New England Coll	Thomas Joyce	Tufts Univ
Kathryn Bowden	Univ of Conn	Michael Ellis	Unknown	Matthew Kalberer	Central Conn State Univ
Erin Bowman	Loyola Coll	Candace Ellison	Manchester Comm Coll	Kathleen Karnes	Univ of Conn
Daniel Boynton	Manchester Comm Coll	Emily Ellison	Unknown	Teja Karukonda	Univ of Conn
Katrina Brakoniecki	Pratt Inst	Keith Evans	Univ of New Haven	Stephen Kearney	Western New England Coll
Douglas Brisee	Syracuse Univ	James Fanelli	Pennsylvania Coll of Tech	Amy Raynor Kelleher	Fairfield Univ
Kristen Broggini	Fairfield Univ	Stephanie Farrell	Adelphi Univ	Michael Kelley	Manchester Comm Coll
McKenzie Brookes	Univ of Conn- Hartford	Nicole Farrelly	Manchester Comm Coll	Elizabeth Kennedy	Manchester Comm Coll
Timothy Brown	Univ of Conn- Storrs	Megan Fenerty	Unknown	Lianne Kersey	Lincoln Univ
James Bunker	Manchester Comm Coll	Daniel Fernandez	Undecided	Mishgan Khybery	St. Joseph Coll
Jennifer Bush	Conn Coll	Christopher Ferreira	Unknown	Melissa Kiesselbach	Undecided
Katherine Bush	Northeastern Univ	Ashley Fierravanti	Eastern Conn State Univ	Dan Kim	Marshall Univ
Jamaal Butler	Working as Fire Fighter	Jennie Finkle	Unknown	Jin Young Kim	Southern Conn State Univ
Sarah Cadario	Sacred Heart Univ	Louis Fiore	Unknown	Suhyun Kim	Syracuse Univ
Alyssa Calabrese	Assumption Coll	Brent Fishman	Unknown	Daniel Kissane	Univ of Conn
Kristen Callahan	Eastern Conn State Univ	Luke Fitzpatrick	Univ of Miami	Gregory Knight	Undecided
Philip Carabillo	Auto apprenticeship	David Flattery	Unknown	Siddharth Kommuru	Univ of Conn
Stephanie Caro	Drexel Univ	Ashley Fleahman	Johnson & Wales Univ	Christopher Kopencey	Univ of Conn
Lori Carpenter	Providence Coll	Hannah Fleahman	Univ of New Hampshire	Timur Kotil	Univ of Conn
Carleen Casella	Rizzly Univ	Michael Fleece	Univ of New Haven	Nicholas Kretzmer	Univ of Conn
Alex Cassarino	Central Conn State Univ	Paula Foohey	Univ of Rhode Island	Renee L'Heureux	Fairfield Univ
Susan Catizone	Univ of New Hampshire	Kevin Ford	Lehigh Univ	Ryan Lacy	Central Conn State Univ
Neal Cavanaugh	Manchester Comm Coll	Hannah Fraher	Dean Coll	Robert Landfear	Plymouth State Univ
Cristina Cavanna	Univ of Rochester	Kristine Franklin	Hartford Conservatory	Meredith Lankarage	Working
Francesca Cavilia	St. Olaf Coll	Lauren Franza	Unknown	Michael La Penna	Unknown
Justin Champ	Academy of Art Univ	Brittane Freeman	Unknown	Molly LaRoose	Wheaton Coll
Clara Chan	Tufts Univ	Scott Friedrich	Univ of Tampa	Elizabeth Larson	Lehigh Univ
Alexandra Christie	Keene State Coll	Benjamin Fritz	Eastern Conn State Univ	Jacob Larson	Winona State Univ
David Chunglo	Central Conn State Univ	Kehui Fu	Univ of New Haven	Dimitrios Lazaridis	St. John's Univ
Pamela Cieslak	Bentley Coll	Joseph Gallagher	Boston Univ	Lindsay LeBlanc	Coll of the Holy Cross
Anthony Cipolla	Keene State	Matthew Garcia	Arts Inst of CA- Orange Co	Ricardo Lewis	Univ of Conn
Kelly Clarke	Roger Williams Univ	Alexander Garnett	Purgatory	Sarah Lipis	Northeastern Univ
Zachary Cleary	Lafayette Coll	Philip Garrett	Wells Coll	Yiyi Liu	Univ of Pittsburgh

Goodwin Visits GHS

By Katelin Chow
Staff Editor

Doris Kearn Goodwin, well known historian and author, captivated Glastonbury High School, both faculty and students alike, in her speech on Friday, April 28.

Goodwin, who on PBS's "The News Hours" currently an NBC News larger establishments like attracting a great amount Glastonbury was no explaining the origins of relating how her father had "last night's [baseball] younger. Through this and losses, she learned the Goodwin, this art became history for her; she was stories of people of the past act of retelling those

Goodwin's most Rivals: The Political Lincoln, was the primary introduced the audience to moments that she had researching him. She "humorous and affable" despite the melancholy stereotype many others had of him, and that he had an enormous hunger to learn. Lincoln's attitude towards learning allowed him to grow to his fullest potential



has appeared regularly With Jim Lehrer" and is Analyst, has spoken at Princeton University, of listeners. Her visit to different. She began with her historical interest, her tell him the details of game" when she was retelling of vivid wins art of narration. To the key that unlocked fascinated with the little and was drawn into the stories.

recent novel, Team of Genius of Abraham focus of her speech as she Lincoln's most intimate unearthed in her years of found that he was

continued page 7

Sudoku!!1

By Billy Hall

	6						1	
			6	5	1			
1		7				6		2
6	2		3		5		9	4
		3				2		
4	8		9		7		3	6
9		6				4		8
			7	9	4			
	5						7	

Seabiscuit: The Little Horse that Could

By Mary Vallo
Staff Writer

It has been said that people (and animals) who make history are the right ones at the right time. This was the case with Seabiscuit. He lived during a period in United States history where there was no hope. With the Great Depression raging from east to west, Americans were poor, dejected, and desperate. Seabiscuit was an amazing racehorse, but his story would not have been as moving if he had lived during any other time.

He was short, ugly, and had deformed legs. He was stubborn, uncooperative, and

had been mistreated and overworked for the majority of his life. He was hopeless, with a "...sad little tail, barely long enough to brush his hocks." Yet this pathetic little creature would become one of the greatest racehorses of all time, attracting 78,000 people to see his last race. Even when he and his jockey suffered severe, potentially career-ending injuries, he was able to overcome this and come out on top. After the horse was injured, Seabiscuit's trainer said, "The Biscuit will come back. He'll come back and fool the whole turf world." And that's just what he did.

This story of an underprivileged horse rising

above his shortcomings is what stirred America. In a time when the future seemed bleak, Seabiscuit gave people something to live for. He showed them that success was possible no matter how difficult their lives were. He gave people excitement. He gave people inspiration. And above all, he gave people hope.

Lauren Hillenbrand's Seabiscuit: An American Legend is one of the best books I have ever read. When my dad bought it for me, I doubted I would like it at first because I wasn't a fan of nonfiction. But I soon realized that there is so much more to Seabiscuit's story than facts. Like the people of the Great Depression, I was

Shade's Children a Good Read

By Nicole Bruno
Staff Writer

computer has been recruiting escaped children ever since the robots took over, sheltering them and providing food and

Imagine waking up one day and discovering that your parents and older siblings have mysteriously vanished, and strange alien creatures have shown up at your doorstep, planning to kidnap you and every other orphan that now make up the entire population of the world. In Shade's Children, this is the event Garth Nix has created that changes the lives of millions of kids across the earth. From then on, the children inhabit a world that has been turned into a living nightmare where no one is safe from the evil Overlords, who drag kids to the Meat Factory the minute they turn fourteen. It is at this unimaginably inhumane place that the children's brains and muscles are removed to be used in frightening and barbaric robots that stalk the empty cities.

Shade's Children is the story of four lucky teenagers who cleverly escaped the horrific fate that awaited them on their fourteenth birthday: Ella, whose intelligence and ability to conjure up items from thin air often helps them in impossible situations; Drum, whose immense, steroid-aided muscles save their lives more than once; Ninde, whose extraordinary mind-reading powers warn them of creatures lurking about; and Gold-Eye, whose visions of the future alert the others of approaching danger. Together, they must defeat the robots and change the world back to the way it was before, with the help of only one other creature: Shade.

Shade is the one who began the rebellion against the Overlords. Not quite a whole person, this half-human, half-

training. However, his greed for information about the strange creatures has twisted his mind so much that he sends more and more kids out on missions, not caring about the risks. Fewer children are coming back, and Ella, Drum, Ninde and Gold-Eye are among the very few that have been successful. But the closer they get to discovering the source of the Overlords' power and their vulnerabilities, the more brutal Shade becomes, and the four teenagers start to seriously distrust his intentions.

Shade's Children is a thoroughly enjoyable book from start to finish. Its complex storyline and many plot twists keep readers intrigued right up to its satisfying ending. Garth Nix has written a truly dynamic story that shows how just a glimmer of hope gave the teenagers the motivation they needed to get through a bleak and depressing time. This message combined with science fiction thrills creates a fast-paced page-turner that both teens and adults will love.



moved and inspired by Seabiscuit's ability to bounce back from tragedy. In addition to Seabiscuit himself, the horse's owner, trainer, and jockey were all people who came from tough lives and made the best of their misfortune. His owner, Charles Howard, was a former bicycle repairman. His trainer, Tom Smith, was an unknown horse genius who was never paid much attention because he was antisocial. Deserted as a child, Seabiscuit's jockey, Red Pollard, was a homeless, unsuccessful prizefighter. Despite their ill-fated

backgrounds and personality quirks, these men came together; with the help of an incredible little horse, they made history.

Not only did Seabiscuit's legend move me, but Laura Hillenbrand's writing did, too. She has an amazing talent to take a subject as seemingly boring as horseracing and turn it into an unforgettable story.

Thank you, Seabiscuit, for touching my heart and the hearts of all Americans, and giving us the hope to carry on in the toughest of times.

Some of GHS's Best To Retire

By Jocie Kluger
and Clara Chan
Staff Editors

This year we have been fortunate to welcome a variety of teachers to GHS. Now with summer approaching, we must bid farewell to a number of retiring faculty members. These teachers include Ken Roy, Linda Raffles, Carol Lacoss, Sharon Straka, Karen Dugan, Ken Mehler, Marjorie Mehler, and Jane Juchnicki.

After thirty-eight years of hard work, Dr. Ken Roy is retiring from his position as physics teacher and science director. He has spent the past twenty-five years teaching at GHS and fourteen of them as the district health and safety compliance officer.

Dr. Roy explains that "after thirty-eight years of experience and excitement" he is ready to "move on to other areas of interest and commitment." While Dr. Roy eagerly makes plans for his diverse interests ranging from travel to discovering his family genealogy, he admits that he will surely miss "his colleagues and friends."

Another retiree, Mrs. Karen Dugan, has been a nurse in the Glastonbury School system for nineteen years and at GHS for the past fifteen years. In addition to caring for students' physical well-being, she also helped with the Good Grief Group. Mrs. Dugan

explains that "everyone says you know when it's time to retire, and this was really true for me," even though she still enjoys "teaching students to be their own health advocates,"

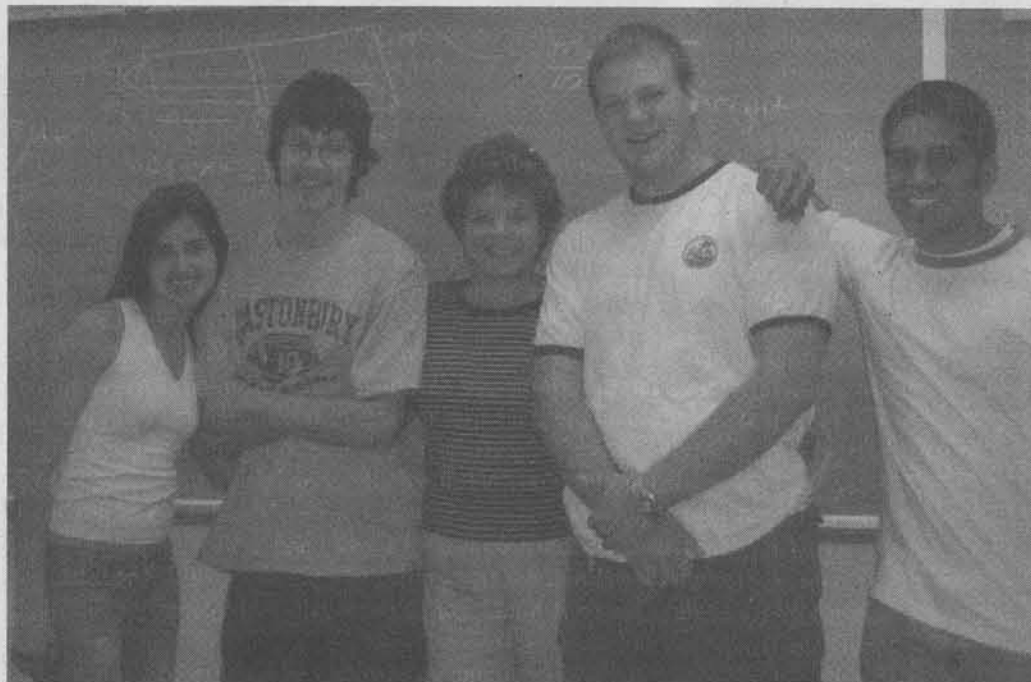
career, with possibilities ranging from "consultant for OSHA lyrics to librarian assistant to a plant nursery worker."

her Platonic conception of retirement. With the same dedication and organization she plans each school year, Ms. Lacoss has already outlined trips "to the Canadian Rockies

as a weekly vigil by the green light on her porch. Her GHS experience on the whole was positive, but most of all she will miss "the daily exchanges with [her] students and colleagues about literature and writing." She advises teachers and students alike to always "get a good night's sleep."

Linda Raffles (pictured) has taught for 36 years at GHS. Although she is retiring, Mrs. Raffles does not plan on stopping yet. She will be teaching at the MBA program at UConn and various classes at CCSU. She looks forward to "traveling to Scotland and Ireland." Despite having an exciting future, she will miss everyone at GHS, especially the math department, who she describes as her "extended family." She has "loved and respected and learned from the entire staff," and comments that it will be "tough to adjust to life without them."

Mrs. Raffles admits that the first few years of being a new teacher are "very difficult," but she advises young teachers to persevere. "It is such a rewarding profession, and so worth the struggle."



and working with her "wacky coworkers." She advises new teachers to "try to get out and meet other staff members by eating your lunch in different locations. They all have different perspectives on things. You need that break from your usual routine, too."

Mrs. Dugan detours from her own routine as she looks forward to "sleeping in until 7, spending time with her grandchildren, traveling, volunteering, and learning a new craft, such as carpentry." She may even start a new

Current English teacher Carol Lacoss started teaching in Glastonbury Public Schools at Gideon Welles in 1971 when it was still a junior high, and in 1975 she began her 31 year career at GHS. Ms. Lacoss truly deserves to fulfill

in September, Greece, and the third is a fortieth reunion to Paris and Normandy with my roommate when I lived in France during my junior year in college." She also hopes to "read The New Yorker magazine from cover to cover"

Goodwin Cont'd

so that he could impress himself, and "make it through so that others [would tell his] story." Goodwin emphasized that Lincoln was a model president and humble person that saw "the path of success [as] wide enough for two people" – when proven wrong, Lincoln would admit error and learn from his mistake, thus becoming a greater person.

This aspect of Lincoln's personality prompted some in the audience to make a connection to our current president, who has done everything in his power not to admit mistake. Recently in late April, *Rolling Stone* magazine released the article "The Worst President in History?" by Princeton historian Sean Wilentz, that analyzed and compared President George W. Bush to the past presidents. When asked what her opinion on the article was, Goodwin diplomatically stated that it would take more time to be able to assess Bush accurately – that when looking at past presidents and historical figures, one has

the benefit of hindsight and the unbiased picture.

Goodwin was also diplomatic enough to "admit mistake" when she had a debacle a few years ago involving plagiarism. She admitted that in the years it took for her to research the presidents, she mis-referenced some of her sources. The situation exploded, and Goodwin was met with controversy and accusations that questioned her ability as a historian and person – yet Goodwin calmly dealt with the problem, and like Lincoln, admitted to being human.

Glastonbury High School was grateful to host such a knowledgeable and well-known guest speaker – not only are students able to learn and take valuable information from text books and literature, but it is also important that students are taught from the people that write those books, the authors and researchers that have devoted their entire lives to illustrate past historical figures.

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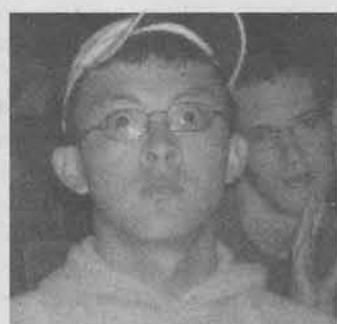
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The Roving Reporter

This school year, I learned...



"...the real, pungent smell of manure."

-Ruonan Wang '06



"...what the big red button does in science class."

-Jamie Wilcox-Smith '09



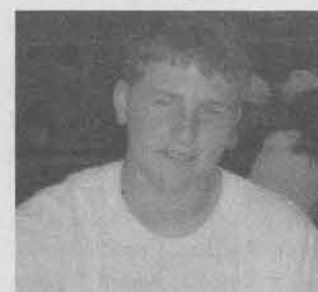
"...construction workers and fire alarms don't mix."

-Danielle Lyons '07



"...seniors aren't really that cool."

-Elise Jablow '06



"...how to read and write."

-John Pinone '09



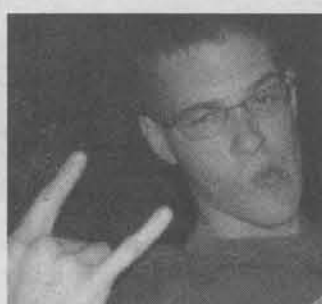
"...that MySpace is for lemmings."

-Scott Collins '06



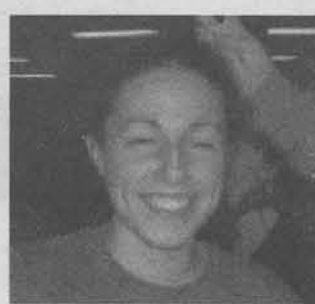
"...my science teacher is a delicate flower."

-Billy Riopelle '09



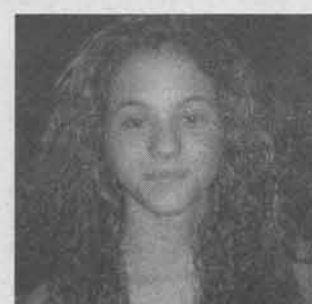
"...senior year is easier than any other invasive brain surgery."

-Chris Kopency '06



"...that I can never say anything clever on the spot so I have to beg to be put in the paper."

-Mary Ellen Murray '07



"...how to make up new words like cafenasium."

-Larkin Petardi '06



"...junior year sucks."

-Nicole Vehica, Shefall Kumar, Andrea Amado, Susan Moon '07



"...that the pencils in the library aren't actually red. I only bought a pencil because I thought it would be red, and then it wasn't."

-Annie Megson '08



"...how to love."

-Nick Schoen '06



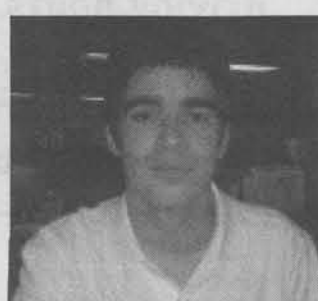
"...not to throw food at the big kids."

-Pat Barry '09



"...how to stick it to the man."

-Mike Levine '07



"...new experiences are never bad."

-Logan George '08

Sudoku Solutions

5	6	8	4	7	2	3	1	9
2	3	9	6	5	1	8	4	7
1	4	7	8	3	9	6	5	2
6	2	1	3	8	5	7	9	4
7	9	3	1	4	6	2	8	5
4	8	5	9	2	7	1	3	6
9	7	6	5	1	3	4	2	8
8	1	2	7	9	4	5	6	3
3	5	4	2	6	8	9	7	1